

104 Panno blahoslavená

transpozice 5

1. Pan - no bla - ho - sla - ve - ná, hle, an - děl ne - se zvěst,

mi - lost Pá - na ve - li - ká že to - bě dá - na jest.

2. Počneš v čase slíbeném,
jak tobě pravil Pán,
Syna Boha našeho,
jenž lidu k spáse dán.

2. Poč - neš v ča - se slí - be - ném, jak to - bě pra - vil Pán,

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of one flat (B-flat) and a 3/4 time signature. The lyrics are: "2. Poč - neš v ča - se slí - be - ném, jak to - bě pra - vil Pán,". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The music is in a simple, homophonic style.

Sy - na Bo - ha na - še - ho, jenž li - du k spá - se dán.

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "Sy - na Bo - ha na - še - ho, jenž li - du k spá - se dán." The piano accompaniment continues with the same homophonic style as the first system.