

104 Panno blahoslavená

transpozice 6

1. Pan - no bla - ho - sla - ve - ná, hle, an - děl ne - se zvěst,

mi - lost Pá - na ve - li - ká že to - bě dá - na jest.

2. Počneš v čase slíbeném,
jak tobě pravil Pán,
Syna Boha našeho,
jenž lidu k spáse dán.

2. Poč - neš v ča - se slí - be - ním, jak to - bě pra - vil Pán,

The first system of music consists of a vocal line and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 3/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line with chords in the right hand.

Sy - na Bo - ha na - še - ho, jenž li - du k spá - se dán.

The second system continues the musical piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a consistent harmonic support.