

104 Panno blahoslavená

transpozice 7

1. Pan - no bla - ho - sla - ve - ná, hle, an - děl ne - se zvěst,

mi - lost Pá - na ve - li - ká že to - bě dá - na jest.

2. Počneš v čase slíbeném,
jak tobě pravil Pán,
Syna Boha našeho,
jenž lidu k spáse dán.

2. Poč - neš v ča - se slí - be - ném, jak to - bě pra - vil Pán,

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The time signature is 3/4. The music is in a simple, homophonic style with a steady accompaniment.

Sy - na Bo - ha na - še - ho, jenž li - du k spá - se dán.

The second system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The time signature is 3/4. The music continues from the first system, maintaining the same homophonic style.