

105 Chvalme Boha vesele

transpozice 3

1. Chvalme Bo - ha ve - se - le, spo - lu zpí - va - jí - ce,

a v svém srd - ci ple - sej - me, čest mu vzdá - va - jí - ce

za ten věč - ně no - vý dar, Sy - na vtě - le - né -

ho. Bu - diž vděč - ně chvá - le - no sva - té jmé - no je - ho.

2. Z nesmírné své milosti
k nám se snížit ráčí
ten, kterého nebesa
pojmout nepostačí.
Sám Pán s božskou pokorou
krále andělského
na sebe vzal hřích a trest
člověka padlého.

2. Z nesmír-né své mi - los - ti k nám se sní - žit rá - čí

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three flats (G minor), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady bass line with chords in the right hand.

ten, kte - ré - ho ne - be - sa poj - mout ne - po - sta - čí.

The second system continues the musical piece. The vocal line has a quarter rest followed by quarter notes G4, A4, Bb4, and C5. The piano accompaniment continues with similar harmonic support.

Sám Pán s božskou po - ko - rou krá - le an - děl - ské -

The third system continues the musical piece. The vocal line has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with similar harmonic support.

ho na se - be vzal hřích a trest člo - vě - ka pa - dlé - ho.

The fourth system concludes the musical piece. The vocal line has a quarter rest followed by quarter notes G4, A4, Bb4, and C5. The piano accompaniment concludes with a final chord. The system ends with a double bar line.