


112 Z hvězdy vyšlo slunce

transpozice 5

1. Z hvězdy vy - šlo slun - ce, ne - bes - ké zje - ve - ní, Syn dán jest Pa -



nen - ce v přediv - ném vtě - le - ní, to - bě, ó Pan - no Ma - ri - a.



2. Co kdys Adam ztratil,
Kristus nám navrátil,
když se divem vtělil,
na svět se narodil
z čisté, ctné Panny Marie.

2. Co kdys A - dam ztra - til, Kris - tus nám na - vrá - til, když se di - vem

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment starts with a half note G3, followed by quarter notes A3 and B3. The system ends with a double bar line.

vtě - lil, na svět se na - ro - dil z čis - té, ctné Pan - ny Ma - ri - e.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody starts with a quarter note D5, followed by quarter notes E5, F5, and G5. The accompaniment starts with a half note G3, followed by quarter notes A3 and B3. The system ends with a double bar line.