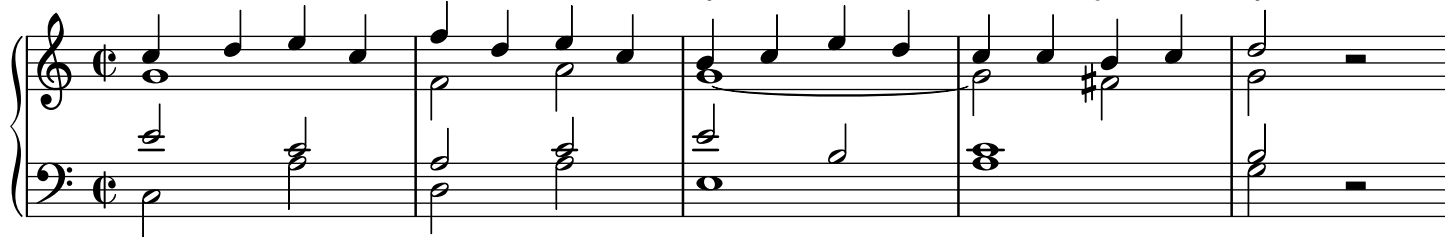


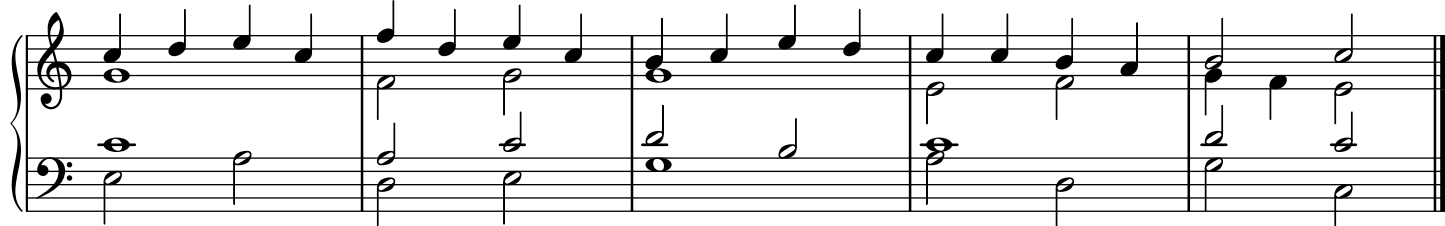
114 Zdráv buď, Pane Jezu Kriste

transpozice 5

1. Zdráv buď, Pa - ne Je - zu Kris - te, Sy - nu Bo - ha Ot - ce je - di - ný,



jenž jsi v tě - le na zem při - šel, a - bys shla - dil svě - ta vše - ho vi - ny.



2. Ty jsi světlo, pravda, život,
ty jsi cesta spásy bezpečná,
dej, ať tebe vděčně ctíme,
Jezu Kriste, láska naše věčná!

2. Ty jsi svě-tlo, prav-da, ži-vot, ty jsi ces-ta spá-sy bez-peč-ná,

Musical notation for the first line of the hymn. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a common time signature. The piano accompaniment is in bass clef. The melody is simple and homophonic, with a steady rhythm. The piano accompaniment provides a harmonic support with chords and single notes.

dej, ať te-be vděč-ně ctí-me, Je-zu Kris-te, lás-ko na-še věč-ná!

Musical notation for the second line of the hymn. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a common time signature. The piano accompaniment is in bass clef. The melody continues from the first line, maintaining the same simple and homophonic style. The piano accompaniment continues to provide harmonic support.