

114 Zdráv buď, Pane Jezu Kriste

transpozice 7

1. Zdráv buď, Pa - ne Je - zu Kris - te, Sy - nu Bo - ha Ot - ce je - di - ný,

Musical notation for the first line of the hymn. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is common time (C). The vocal line begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady bass line and chords in the right hand.

jenž jsi v tě - le na zem při - šel, a - bys shla - dil svě - ta vše - ho vi - ny.

Musical notation for the second line of the hymn. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is common time (C). The vocal line begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with a steady bass line and chords in the right hand.

2. Ty jsi světlo, pravda, život,
ty jsi cesta spásy bezpečná,
dej, ať tebe vděčně ctíme,
Jezu Kriste, láska naše věčná!

2. Ty jsi svě-tlo, prav-da, ži-vot, ty jsi ces-ta spá-sy bez-peč-ná,

dej, ať te-be vděč-ně ctí-me, Je-zu Kris-te, lás-ko na-še věč-ná!