

# 115 Požehnaný, velebný

transpozice 7

1. Po-žeh-na - ný, ve-leb-ný, Bo - že náš vtě-le-ný, z Panny čis - té



The first system of the musical score consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The time signature is 3/4 and the key signature has one flat (B-flat). The vocal line begins with a dotted quarter note on G4, followed by eighth notes on A4 and Bb4, and then a half note on C5. The piano accompaniment features a steady bass line with chords in the right hand.

na - ro - ze - ný, od Ot - ce k spá - se svě - tu da - ný.



The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note on G4, followed by eighth notes on A4 and Bb4, and then a half note on C5. The piano accompaniment continues with a steady bass line and chords in the right hand.

2. V nebes slávě, Pane náš,  
s Otcem svým zůstáváš  
a zde s námi na oltáři  
přebýváš, Kriste požehnaný.

2. V nebes slá - vě, Pa-ne náš, s Ot-cem svým zů-stáváš a zde s ná - mi

na ol - tá - ři pře - bý - váš, Kris - te po-žeh - na - ný.