

122 Co již dávní proroci

transpozice 5

1. Co již dáv - ní pro - ro - ci li - dem zvě - sto - va - li,



Musical notation for the first line of the hymn, including vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

Du - chem sva - tým poh - nu - ti vi - dě - ti si přá - li,



Musical notation for the second line of the hymn, including vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

Kris - ta Pá - na vtě - le - ní v ži - vot Pan - ny čis -



Musical notation for the third line of the hymn, including vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

té, to - ho jsme se doč - ka - li v tom - to ča - se jis - tě.



Musical notation for the fourth line of the hymn, including vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

2. I na nebi andělům
zdálo se předivně
jeho svaté vtělení
a velmi tajemné.
Od věků neslychaná
milost tak přehojná,
aby Bůh vzal na sebe
podobu člověka.

3. Obrát k nám svou vlídnou tvář,
přežádoucí Pane,
ať se hříchů odřeknem,
v lásce přebýváme.
Převznešený hosti náš,
přiď k nám ve svátosti,
navštiv duše pokorné
z nebeské výsosti.

4. Jakkoli jsme zhřešili,
o milost prosíme,
již jsme nezasloužili;
k tobě se modlíme:
učíš pro své vtělení,
všemohoucí Pane,
ať s čistotou srdečnou
na tebe čekáme.

5. Čiňme pravé pokání,
špatný život změňme,
jako věrní sluhové
Pána vyčkávejme.
Stále stojí u dveří,
ustavičně tluče,
zda by našel čistý dům
u tebe, člověče.

6. Jak můžem, usilujme,
o milost pracujme
a Krále nejvyššího
vždy v svém srdci mějme.
Ó vtělený Ježíši,
dej nám zde svou milost
a po tomto životě
v nebi věčnou radost.

2. I na ne - bi an - dě - lům zdá - lo se pře - div - né

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady bass line with chords in the right hand.

je - ho sva - té vtě - le - ní a vel - mi ta - jem - né.

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with similar harmonic support.

Od vě - ků ne - slý - cha - ná mi - lost tak pře - hoj -

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with similar harmonic support.

ná, a - by Bůh vzal na se - be po - do - bu člo - vě - ka.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment concludes with a final chord in the right hand.

3. O - brať k nám svou vlíd - nou tvář, pře - žá - dou - cí Pa - ne,

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the left hand and single notes in the right hand.

ať se hří - chů o - dřeknem, v lás - ce pře - bý - vá - me.

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and single notes.

Pře - vzne - še - ný hos - ti náš, přijď k nám ve svá - tos -

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and single notes.

ti, na - vštiv du - še po - kor - né z ne - bes - ké vý - sos - ti.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and single notes, ending with a double bar line.

4. Jak - ko - li jsme zhře - ši - li, o mi - lost pro - sí - me,

již jsme ne - za - slou - ži - li; k to - bě se mod - lí - me:

u - číň pro své vtě - le - ní, vše - mo - hou - cí Pa -

ne, ať s čis - to - tou sr - deč - nou na te - be če - ká - me.

5. Čiň-me pra - vé po - ká - ní, špat - ný ži - vot změň - me,

ja - ko věr - ní slu - ho - vé Pá - na vyč - ká - vej - me.

Stá - le sto - jí u dve - ří, u - sta - vič - ně tlu -

če, zda by na - šel čis - tý dům u te - be, člo - vě - če.

6. Jak můžem, u - si - luj - me, o mi - lost pra - cuj - me

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady bass line with chords in the right hand.

a Krá - le nej - vyš - ší - ho vždy v svém srd - ci měj - me.

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with similar harmonic support.

Ó vtě - le - ný Je - ží - ši, dej nám zde svou mi -

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with similar harmonic support.

lost a po tom - to ži - vo - tě v ne - bi věč - nou ra - dost.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment concludes with a final chord in the right hand.