

# 212 Všude radost

transpozice -1

1. Všude radost, všude jásoť, vel - ký ples, na-ro-dil se Spa - si - tel svě - ta dnes.

Svatý, svatý, třikrát svatý, věč - ný Bůh, Otec, Syn a ú - těchy pl - ný Duch.

2. Nebesa, hle, plná jeho slávy jsou,  
k chvále Boží národy všechny zvou.  
Hosana již rozezvuč se v světa dál:  
Požehnán buď na věky Kristus Král!

2. Nebesa, hle, pl-ná je-ho slá - vy jsou, k chvále Bo-ží ná - ro-dy všechny zvou.

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

Hosa-na již ro-zezvuč se v svě-ta dál: Požehnán buď na vě-ky Kris-tus Král!

The second system continues the musical piece. It features the same vocal line and piano accompaniment as the first system. The vocal line continues with quarter notes D5, E5, and F#5, followed by a half note G5. The piano accompaniment maintains its rhythmic pattern, concluding with a final chord in the right hand and a sustained bass note in the left hand.