

# 212 Všude radost

transpozice 2

1. Všude radost, všude jást, vel - ký ples, na-ro-dil se Spa - si-tel svě - ta dnes.

Svatý, svatý, třikrát svatý, věč - ný Bůh, Otec, Syn a ú - těchy pl - ný Duch.

2. Nebesa, hle, plná jeho slávy jsou,  
k chvále Boží národy všechny zvou.  
Hosana již rozezvuč se v světa dál:  
Požehnán buď na věky Kristus Král!

2. Nebesa, hle, pl-ná je-ho slá - vy jsou, k chvále Bo-ží ná - ro-dy všech-ny zvou.

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The time signature is 2/4 and the key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Hosa-na již ro-zezvuč se v svě-ta dál: Požehnán buď na vě-ky Kris-tus Král!

The second system continues the musical piece. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with the same rhythmic pattern. The system concludes with a double bar line.