

1. Všude radost, všude jástot, vel-ký ples, narodil se Spa-si-tel svě-ta dnes.

Svatý, svatý, třikrát svatý, věč-ný Bůh, Otec, Syn a ú - těchy pl - ný Duch.

2. Nebesa, hle, plná jeho slávy jsou,
k chvále Boží národy všechny zvou.
Hosana již rozezvuč se v světa dál:
Požehnán buď na věky Kristus Král!

2. Nebesa, hle, plná je ho slávy jsou, k chvále Boží národy všechny zvou.

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter and eighth notes in the left hand.

Hosana již ro-zezvuč se v svě-ta dál: Požehnán buď na věky Kristus Král!

The second system continues the musical piece. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern as the first system. The system concludes with a double bar line.