

212 Všude radost

transpozice 5

1. Všude radost, všude jásot, vel - ký ples, na-ro-dil se Spa-si-tel svě-ta dnes.

Svatý, svatý, třikrát svatý, věč-ný Bůh, Otec, Syn a ú - těchy pl - ný Duch.

2. Nebesa, hle, plná jeho slávy jsou,
k chvále Boží národy všechny zvou.
Hosana již rozezvuč se v světa dál:
Požehnán buď na věky Kristus Král!

2. Nebesa, hle, pl-ná je-ho slá-vy jsou, k chvále Bo-ží ná-ro-dy všechny zvou.

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The time signature is 2/4, and the key signature has two flats (B-flat major). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

Hosa-na již ro-zezvuč se v svě-ta dál: Požehnán bud' na vě-ky Kris-tus Král!

The second system continues the musical piece. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic and harmonic patterns as the first system, ending with a double bar line.