

1. Všude radost, všude jásoť, vel - ký ples, na-ro-dil se Spa - si-tel svě - ta dnes.

Svatý, svatý, třikrát svatý, věč - ný Bůh, Otec, Syn a ú - těchy pl - ný Duch.

2. Nebesa, hle, plná jeho slávy jsou,
k chvále Boží národy všechny zvu.
Hosana již rozezvuč se v světa dál:
Požehnán buď na věky Kristus Král!

2. Nebesa, hle, pl-ná je-ho slá - vy jsou, k chvále Bo-ží ná - ro-dy všechny zvou.

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 2/4. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

Hosa-na již ro-zezvuč se v svě-ta dál: Požehnán buď na vě-ky Kris-tus Král!

The second system continues the musical piece. It maintains the same key signature and time signature. The vocal line continues with quarter notes G4, A4, Bb4, and A4. The piano accompaniment continues with the same rhythmic pattern. The system concludes with a double bar line.