

# 225 Veselé vánoční hody!

transpozice 5

1. Ve - se - lé vá - noč - ní ho - dy! Zpí - vejme všich - ni ko - le -

dy: o tom, co se vskutku sta-lo, že se li-dem na-ro-di-lo Dě - řát - ko.

2. On je světa Spasitelem,  
Slovo učiněné tělem,  
Syn Boží a syn člověka,  
na nějž tvorstvo věky čeká, Děťátko.

3. Jehož Maria počala,  
v Betlémě ho porodila,  
položila do jesliček,  
zavinula do pleníček, Děťátko.

4. Vůl a oslík nad ním stáli  
a svým dechem zahřívají  
chudé lidské nemluvňátko,  
slavné Boží pacholátko, Děťátko.

5. Na tvé betlémské jesličky  
svítí jen z nebe hvězdičky;  
všemu tvorstvu oděv dáváš,  
sám jsi nahý a nic nemáš, Děťátko.

6. Andělé i pastuškové  
zpívají ti chvály nové:  
Vítej nám, nebeský Králi,  
tebe jsme si dávno přáli, Děťátko!

2. On je svě-ta Spa-si-te-lem, Slo-vo u-či-ně-né tě-

Musical score for the first system of the second hymn. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment features a steady bass line with chords in the right hand.

lem, Syn Bo-ží a syn člo-vě-ka, na nějž tvorstvo vě-ky če-ká, Dě-ťát-ko.

Musical score for the second system of the second hymn. The vocal line continues with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment continues with a steady bass line and chords in the right hand.

3. Je-hož Ma-ri-a po-ča-la, v Bet-lé-mě ho po-ro-di-

Musical score for the first system of the third hymn. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment features a steady bass line with chords in the right hand.

la, po-lo-ži-la do je-sliček, za-vi-nu-la do plen-či-ček, Dě-ťát-ko.

Musical score for the second system of the third hymn. The vocal line continues with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment continues with a steady bass line and chords in the right hand.

4. Vůl a o-slík nad ním stá - li a svým de-chem za - hří - va -

Musical score for the first system of 'Veselé vánoční hody!'. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment features a steady bass line with chords in the right hand.

li chudé lidské nemluvnátko, slavné Bo-ží pa-cholát-ko, Dě - tá - t - ko.

Musical score for the second system of 'Veselé vánoční hody!'. The vocal line continues with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment continues with a steady bass line and chords in the right hand.

5. Na tvé bet-lém - ské jes - lič - ky sví - tí jen z ne - be hvěz - dič -

Musical score for the third system of 'Veselé vánoční hody!'. The vocal line begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment features a steady bass line with chords in the right hand.

ky; všemu tvorstvu o-děv dáváš, sám jsi na-hý a nic nemáš, Dě - tá - t - ko.

Musical score for the fourth system of 'Veselé vánoční hody!'. The vocal line continues with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment continues with a steady bass line and chords in the right hand.

6. An - dě - lé i pa - stuš - ko - vé zpí - va - jí ti chvá - ly no -

The first system of the musical score is written for piano in 2/4 time, with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, featuring eighth and quarter notes. The bass clef provides a simple accompaniment with chords and moving lines.

vé: Ví - tej nám, ne - bes ký Krá - li, te - be jsme si dávno přá - li, Dě - ťát - ko!

The second system of the musical score continues the piece. It maintains the same 2/4 time signature and key signature. The melody in the treble clef includes a chromatic movement, with a sharp sign appearing above a note in the fourth measure. The bass clef accompaniment continues with chords and rhythmic patterns.