

1. Vzhůru, brat-ři mi-lí, v té-to noč-ní chví-li an-děl Pá-ně zpí-vá Glo-ri - a!

Aj, co má to bý-ti? Nad Be-tlémem sví-tí no - cí tmavou hvěz-da zá - ři - vá.

2. Zaplesaly hory s andělskými sbory,
nad Betlémem jása Gloria,
v jeslích Dítka krásné
jako slunko jasné,
matkou jeho Panna Maria.

3. S andělskými davy Pánu věčné slávy
zaspívejme všichni Gloria!
Vítej, Jezu Kriste,
Synu Panny čisté,
vítej, spáso naše jediná!

2. Za-ple-sa - ly ho-ry s anđěl-ský-mi sbo-ry, nad Be-tlémem já - sá Glo-ri - a,

Musical score for the first system of the hymn. It consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time and features a melody of eighth and quarter notes. The piano accompaniment is in 3/4 time and features a steady eighth-note bass line and chords in the right hand.

v jeslích Dít-ko krás-né ja - ko slun-ko jas-né, matkou je - ho Pan-na Ma-ri - a.

Musical score for the second system of the hymn. It continues the vocal line and piano accompaniment from the first system. The piano accompaniment features a consistent eighth-note bass line and chords.

3. S anđěl-ský-mi da-vy Pá-nu věč-né slá-vy zaz-pí-vej-me všichni Glo-ri - a!

Musical score for the third system of the hymn. It continues the vocal line and piano accompaniment. The piano accompaniment features a consistent eighth-note bass line and chords.

Ví-tej, Je - zu Kris-te, Sy-nu Pan-ny čis-té, ví-tej, spá-so na - še je - di - ná!

Musical score for the fourth system of the hymn. It concludes the vocal line and piano accompaniment. The piano accompaniment features a consistent eighth-note bass line and chords.