

316 Svatý Bože, svatý Silný

transpozice 6

1. Svatý Bo-že, svatý Silný, svatý Ne-smr-tel - ný, smiluj se nad ná - mi!

The musical score is written for piano accompaniment in 2/4 time, with a key signature of two sharps (D major). The melody is in the treble clef, and the bass line is in the bass clef. The piece consists of 12 measures, ending with a double bar line. The melody features a mix of quarter and eighth notes, with some rests. The bass line provides a steady accompaniment with chords and single notes.

2. Pro svou smrt a svaté rány,
Kriste požehnaný,
smiluj se nad námi!

3. Z hlubin hříchů k tobě lkáme,
kříž tvůj uctíváme,
smiluj se nad námi!

4. Svatý Bože, svatý Silný,
svatý Nerozdílný,
smiluj se nad námi!

2. Pro svou smrt a svaté rány, Kriste požehnaný, smiluj se nad námi!

The musical score for the second verse consists of a vocal line and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 2/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line with chords in the right hand.

3. Z hlubin hříchů k tobě lkáme, kříž tvůj uctíváme, smiluj se nad námi!

The musical score for the third verse is identical in notation to the second verse, featuring a vocal line and piano accompaniment in G major and 2/4 time.

4. Svatý Bože, svatý Silný, svatý Nerozdílný, smiluj se nad námi!

The musical score for the fourth verse is identical in notation to the previous two verses, featuring a vocal line and piano accompaniment in G major and 2/4 time.