

316 Svatý Bože, svatý Silný

transpozice 7

1. Svatý Bo-že, svatý Silný, svatý Ne-smr-tel - ný, smiluj se nad ná - mi!

2. Pro svou smrt a svaté rány,
Kriste požehnaný,
smiluj se nad námi!

3. Z hlubin hříchů k tobě lkáme,
kříž tvůj uctíváme,
smiluj se nad námi!

4. Svatý Bože, svatý Silný,
svatý Nerozdílný,
smiluj se nad námi!

2. Pro svou smrt a svaté rány, Kriste po-žeh-na - ný, smiluj se nad ná - mi!

The musical score for the second hymn is written in 2/4 time with a key signature of two flats (B-flat major). It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The melody is simple and hymn-like, with a final cadence. The piano accompaniment provides a steady harmonic support with chords and moving lines in both hands.

3. Z hlubin hří-čů k tobě lkáme, kříž tvůj u - ctí-vá - me, smiluj se nad ná - mi!

The musical score for the third hymn is written in 2/4 time with a key signature of two flats (B-flat major). It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The melody is simple and hymn-like, with a final cadence. The piano accompaniment provides a steady harmonic support with chords and moving lines in both hands.

4. Svatý Bo-že, svatý Silný, svatý Ne-roz-díl - ný, smiluj se nad ná - mi!

The musical score for the fourth hymn is written in 2/4 time with a key signature of two flats (B-flat major). It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The melody is simple and hymn-like, with a final cadence. The piano accompaniment provides a steady harmonic support with chords and moving lines in both hands.