

# 719 Svatý, svatý

transpozice 5

1. Sva - tý, sva - tý, sva - tý, sva - tý, vždy - ky sva - tý

Je - žíš Kris - tus z vý - sos - ti v Nej - svě - těj - ší svá - tos - ti.

2. Svatý, svatý, svatý,  
svatý, vždycky svatý,  
věčně budiž veleben,  
ve svátosti vroucně ctěn.

3. Svatý, svatý, svatý,  
svatý, vždycky svatý  
Otec, Syn a Svatý Duch,  
trojjediný věčný Bůh.

2. Sva - tý, sva - tý, sva - tý, sva - tý, vždyc - ky sva - tý,

Musical score for the first system of 'Svatý, svatý'. It consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piano accompaniment is in a bass clef with the same key signature and time signature. The melody features a series of eighth and quarter notes, with some phrases being repeated or held over.

věč - ně bu - diž ve - le - ben, ve svá - tos - ti vrouc - ně ctěn.

Musical score for the second system of 'Svatý, svatý'. It continues the vocal line and piano accompaniment from the first system. The vocal line ends with a final cadence. The piano accompaniment provides harmonic support with chords and moving lines.

3. Sva - tý, sva - tý, sva - tý, sva - tý, vždyc - ky sva - tý

Musical score for the third system of 'Svatý, svatý'. It consists of a vocal line and a piano accompaniment, identical in notation to the first system. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The piano accompaniment is in a bass clef with the same key signature and time signature.

O - tec, Syn a Sva - tý Duch, troj - je - di - ný věč - ný Bůh.

Musical score for the fourth system of 'Svatý, svatý'. It continues the vocal line and piano accompaniment from the third system. The vocal line ends with a final cadence. The piano accompaniment provides harmonic support with chords and moving lines.