

# 924 Odpočňte v pokoji

transpozice 5

1. Od - po - čín - te v po - ko - ji, po bo - ji,

du - še vě - ří - cí! Vy - slyš, Bo - že, hlas své cír - kve

pro - sí - cí, pro - sí - cí.

2. Na prosby své svaté Matky  
odpusť jejich nedostatky;  
Kriste pro svou drahou krev  
zesnulým svou lásku zjev, lásku zjev.

3. S vírou na ně vzpomínejme,  
z očístce jim pomáhejme,  
budou na nás vzpomínat,  
až my budem umírat, umírat.

2. Na pros-by své sva - té Mat - ky od - pust'

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has five flats (B-flat major/C minor), and the time signature is common time (C). The vocal line begins with a quarter note on G4, followed by eighth notes on A4, B-flat4, and C5. The piano accompaniment consists of chords and moving lines in both hands.

je - jich ne - do - stat - ky; Kriste pro svou dra - hou krev

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by a half note on G4, then eighth notes on A4, B-flat4, and C5. The piano accompaniment continues with chords and moving lines.

ze - snu - lým svou lás - ku zjev, lás - ku zjev.

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note on G4, followed by eighth notes on A4, B-flat4, and C5. A double bar line with repeat dots appears after the first two measures of this system. The piano accompaniment continues with chords and moving lines.

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter note on G4, followed by eighth notes on A4, B-flat4, and C5. The piano accompaniment continues with chords and moving lines.

The fifth system continues the vocal line and piano accompaniment. The vocal line has a quarter note on G4, followed by eighth notes on A4, B-flat4, and C5. The piano accompaniment continues with chords and moving lines, ending with a double bar line.

3. S ví - rou na ně vzpo - mí - nej - me, z o - čis -

tce jim po - má - hej - me, budou na nás vzpo - mí - nat,

až my bu - dem u - mí - rat, u - mí - rat.