

929 Vezmi si, Pane

transpozice 6

1. Vezmi si, Pa-ne, všechnu mou svo-bo-du, paměť i rozum i vů - li mou.

Musical score for the first system of 'Vezmi si, Pane'. It consists of a treble and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The first system contains four measures of music.

Nic ne-mám, co bych ne - při - jal od te - be, to - bě vše vra-cím

Musical score for the second system of 'Vezmi si, Pane'. It consists of a treble and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The second system contains three measures of music.

s dů - vě - rou. to - bě vše vra-cím s dů - vě - rou.

Musical score for the third system of 'Vezmi si, Pane'. It consists of a treble and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The third system contains three measures of music, ending with a double bar line.

2. Nalož s tím, Pane, zcela dle vůle své,
kéž jen tvou milost a lásku mám.
O to jen prosím, o nic víc nežádám.
[: Amen, můj Pane, staň se staň. :]

2. Na lož s tím, Pa ne, zce-la dle vů-le své, kéž jen tvou milost a lás - ku mám.

O to jen pro-sím, o nic víc ne - žá-dám. A-men, můj Pa - ne,

staň se staň. A - men, můj Pa - ne, staň se staň.