

# 929 Vezmi si, Pane

transpozice 7

1. Vezmi si, Pane, všechnu mou svobodu, paměť i rozum i vů - li mou. Nic nemám, co bych

nepřijal od te-be, to-bě vše vracím s dů - věrou. to-bě vše vracím s dů - vě-rou.

2. Nalož s tím, Pane, zcela dle vůle své,  
kéž jen tvou milost a lásku mám.  
O to jen prosím, o nic víc nežádám.  
[: Amen, můj Pane, staň se staň. :]

2. Na-lož s tím, Pa-ne, zce-la dle vů-le své, kéž jen tvo-u mi-lost a lás - ku mám.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The time signature is 6/8. The vocal line begins with a quarter rest followed by a series of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

O to jen pro-sím, o nic víc ne - žá - dám. A - men, můj Pa - ne,

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment maintains its rhythmic pattern with some harmonic changes.

staň se staň. A - men, můj Pa - ne, staň se staň.

The third system concludes the piece. The vocal line ends with a quarter rest. The piano accompaniment features a final cadence with a double bar line at the end of the system.