


931 Tam, kde strmí církev skála

transpozice -4


1. Tam, kde str - mí cír - kve ská - la, jak od ča - sů Pe - tra stá - la,



v pře - pa - mát - ném věč - ném Ří - mě vše - chen svět se spo - jil v hym - ně:



[: Sva - té - ho nám ot - ce, Bo - že, v lás - ce chraň a za - cho -



vej. :]



2. Všechny sbory nebešťanů,
proste s námi za ochranu
pro Kněze, jenž k spáse lidí
Petrův koráb moudře řídí:
[: Svatého nám otce, Bože,
v lásce chraň a zachovej. :]

2. Všech-ny sbo - ry ne - beš - ťa - nů, pros - te s ná - mi za o - chra - nu

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

pro Kně - ze, jenž k spá - se li - dí Pe - trův ko - ráb moud - ře ří - dí:

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment maintains the same rhythmic pattern as the first system.

[: Sva - té - ho nám ot - ce, Bo - že, v lás - ce chraň a za - cho -

The third system begins with a repeat sign [:. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with the same accompaniment.

vej. :]

The fourth system concludes the piece with a repeat sign :]. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment ends with a final chord in the right hand.